

# Rethinking Sound 2018

## Final Program

LEGEND: ICR (International Conference Room); SR (Seminar Room); PCH (Paiknam Concert Hall)

### Day 1, Friday, 30 March 2018

- 08:30–09:00**     **Registration** (6F, Paiknam Library & Academic Information Center)
- 09:00–09:20**     **Welcoming Addresses** (ICR)  
Professor Young Moo LEE (President, Hanyang University)  
Professor Kyung-Young CHUNG (Director, Music Research Center)
- 09:30–10:30**     **Keynote Lecture 1** (ICR)  
Keith HOWARD (SOAS, University of London), Rethinking the Sounds of Place
- 10:40–12:10**     **Session 1a: Gender/Identity/Politics** (SR1)  
**Chair:** Kozo HIRAMATSU (Kyoto University)
- 10:40–11:10     Heather MACLACHLAN (University of Dayton), Transgender Singers in North  
   American LGBT Community Choirs
- 11:10–11:40     Danielle SOFER (Maynooth University, Ireland), The Sound of (Sex) Music
- 11:40–12:10     Hasan HEJARI (Seoul National University), With Roads a No-Go, Sound is Vertical  
   and Silence Horizontal
- 10:40–12:40**     **Session 1b: Body** (SR2)  
**Chair:** Hee Seng KYE (Music Research Center, Hanyang University)
- 10:40–11:10     Hye-yoon CHUNG (Myongji University), Musical Agency, Embodied Sound, and the  
   Co-constitution of Music
- 11:10–11:40     Richard ELLIOTT (Newcastle University), From Sound Objects to Song Objects:  
   Rethinking Sonic Materiality and Metaphor
- 11:40–12:10     Monika VOITHOFER (University of Graz), “My Material is not Sound. My Material is  
   Audibility”: Notes on Non-Cochlear Music
- 12:10–12:40     John WYNNE (University of the Arts London), The Sound of Feelings: Voice,  
   Language and Emotion in Organ Transplant Patients
- 12:40–14:00**     **Lunch Break**

- 14:00–15:00**     **Keynote Lecture 2 (ICR)**  
Giorgio BIANCOROSSO (The University of Hong Kong), ‘Making Sounds Heard’: Attractions and Narrative in the Early Sound Period
- 15:10–17:10**     **Session 2a: Film (SR1)**  
**Chair:** Giorgio BIANCOROSSO (The University of Hong Kong)
- 15:10–15:40     Federico FAVALI (University of Birmingham) & Maria MANNONE (University of Minnesota), The Sound Metamorphosis: How Concert Music Structures Deal with Movie Scenes; The Case of *Shutter Island*
- 15:40–16:10     Kate MCQUISTON (University of Hawai‘i at Mānoa), Mapping Michel Gondry: Music and Sound for a Man of all Genres
- 16:10–16:40     Hee Seng KYE (Music Research Center, Hanyang University), Why was Bruce Listening to “Casta diva”? Soundtrack as a Sonic/Sonified Conscience in *Avengers: The Age of Ultron*
- 16:40–17:10     Hye-Kyung YUNE (Independent Scholar), Two Acoustic Effects on Image of Film: Articulation and “Rhythmization”
- 15:10–16:40**     **Session 2b: Virtual Soundscape (SR2)**  
**Chair:** Hye-yoon CHUNG (Myongji University)
- 15:10–15:40     James WILLIAMS (University of Derby), Ethnosonicologies Online: An Insight into Cyberspatial Sonorities and Virtual Soundscapes
- 15:40–16:10     Byrd MCDANIEL (Brown University), Watch Me Listen: Lip Syncing Videos and Fluent Circulation on Musical.ly
- 16:10–16:40     Michael GARDINER & John LATARTARA (University of Mississippi), Soundscapes, Networks, and Reconfigured Multiplicities: Music Theory in the Wake of Sound Studies
- 17:30–18:00**     **Performance of Korean Music (PCH)**
- 18:00–20:00**     **Conference Dinner (Lobby of PCH)**

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## Day 2, Saturday, 31 March 2018

- 09:30–10:30**     **Keynote Lecture 3 (ICR)**  
William CHENG (Dartmouth College), “His Music Was Not a Weapon”: Black Noise, Breakable Skin, and the Plundered Voice of Jordan Russell Davis
- 10:40–12:10**     **Session 3a: Cultural/Historical Soundscape (SR1)**  
**Chair:** Hyunseok KWON (Music Research Center, Hanyang University)

- 10:40–11:10 Jeong-Eun SEO (Seoul National University), *Sound Unseen* or Sound Seen:  
Un-acousmatic Sound and Listening of Helmut Lachenmann’s *musique concrète instrumentale*
- 11:10–11:40 Jocelyn CLARK (Pai Chai University), Ten Years, Four Minutes, and Thirty-Three Seconds: Creating a New Sound of Place
- 11:40–12:10 Kozo HIRAMATSU (Kyoto University), Noise / War Memory / Okinawa
- 10:40–12:10 Session 3b: Urban Soundscape (SR2)**  
**Chair:** Eunju JEONG (Department of Arts and Technology, Hanyang University)
- 10:40–11:10 Heejin KIM (Korean National Research Center for the Arts), A Symbol of a More Inclusive and Unbounded Society: The World Music Fountain Performances at Seoul Arts Center
- 11:10–11:40 Yusun WON (Seoul National University), Hear the City Sing! Sound, Technology and Urban Space in the Project *Musicity* (2017 Seoul)
- 11:40–12:10 SoundCamp (Maria PAPADOMANOLAKI, Dawn SCARFE, and Grant SMITH), Acoustic Commons: Sharing Environmental Sounds in Real Time
- 12:10–13:30 Lunch Break**
- 13:30–15:00 Roundtable Discussion: *Whither Sound Studies?* (ICR)**  
**Panel:** Giorgio BIANCOROSSO, William CHENG, and Keith HOWARD  
**Moderator:** Hee Seng KYE
- 15:00–15:10 Closing Address (ICR)**